

# CONTEST RUBRIC

## GRAPHIC NOVEL

YOUNG  
WRITERS  
CONTEST

	ORIGINALITY	CREATIVE EXPRESSION	INTEGRATION & QUALITY	OVERALL IMPACT
4	<ul style="list-style-type: none"> <li>Writing is based on an original idea or uncommon theme.</li> <li>Writing includes certain elements of originality – a unique voice or unexpected outcome, for example.</li> <li>Illustrations are unique; style is distinct and makes an impact.</li> </ul>	<ul style="list-style-type: none"> <li>Plot is well-developed with well-chosen details that enhance the story.</li> <li>Plot moves logically and is well-paced.</li> <li>Writing demonstrates understanding of grammatical conventions.</li> </ul>	<ul style="list-style-type: none"> <li>Illustrations are detailed and indicate planning and effort.</li> <li>Illustrations help show what is described by the text and greatly engage the audience.</li> <li>There is evidence of artistic skill appropriate to the writer's age level.</li> </ul>	<ul style="list-style-type: none"> <li>Story and illustrations work together to make an impact on the audience.</li> </ul>
3	<ul style="list-style-type: none"> <li>Writing is based on an original idea or includes elements of originality.</li> <li>The style of illustrations may seem familiar but still have elements of originality.</li> </ul>	<ul style="list-style-type: none"> <li>Plot is developed, but with too many irrelevant details, or too few details to engage the audience.</li> <li>Story's plot is easy to follow, though the pace may move too quickly or too slowly.</li> <li>One or two distracting grammatical or word choice errors.</li> </ul>	<ul style="list-style-type: none"> <li>Illustrations are fairly detailed and indicate some planning and effort.</li> <li>Illustrations help show at least part of what is described in the text and are mostly engaging.</li> <li>There is evidence of artistic skill appropriate to the writer's age level.</li> </ul>	<ul style="list-style-type: none"> <li>Story and illustrations work well together, though perhaps not consistently.</li> </ul>
2	<ul style="list-style-type: none"> <li>Some evidence of original thought is present, but may be based on a common theme, without elements of originality.</li> <li>Illustrations have inconsistent elements of originality.</li> </ul>	<ul style="list-style-type: none"> <li>Plot lacks development and/or consistency.</li> <li>Plot is not easy to follow and the pace feels too fast or too slow to keep the audience engaged.</li> <li>Several distracting grammatical or word choice errors.</li> </ul>	<ul style="list-style-type: none"> <li>Illustrations are not detailed and/or do not indicate much planning or effort.</li> <li>Illustrations do not show the story described by the text and are not consistently engaging.</li> <li>Some evidence of artistic skill appropriate to the writer's age level, but not consistently.</li> </ul>	<ul style="list-style-type: none"> <li>Story and illustrations do not work well to consistently engage the audience.</li> </ul>
1	<ul style="list-style-type: none"> <li>Writing feels like a retelling of a common theme.</li> <li>Illustrations are not original or seem borrowed from an outside source.</li> </ul>	<ul style="list-style-type: none"> <li>Plot is not developed and/or the writer offers no vivid details to engage the audience.</li> <li>Plot is not easy to follow or lacks developed characters.</li> <li>Numerous grammatical and word choice errors.</li> </ul>	<ul style="list-style-type: none"> <li>Illustrations lack detail and/or do not indicate planning or effort.</li> <li>Illustrations do not help develop the story described by the text and are not engaging.</li> <li>There is little or no evidence of artistic skill appropriate to the writer's age level.</li> </ul>	<ul style="list-style-type: none"> <li>Story and illustrations do not work to engage the audience.</li> </ul>

All criteria are adjusted in consideration of the writer's age group.  
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