

# CONTEST RUBRIC POETRY

## YOUNG WRITERS CONTEST

	ORIGINALITY	CREATIVE EXPRESSION	OVERALL IMPACT	GRAMMAR, USAGE, & MECHANICS
4	<ul style="list-style-type: none"> <li>Writing is based on an original idea or uncommon theme.</li> <li>Writing includes certain elements of originality; a unique voice, idea, form or style.</li> </ul>	<ul style="list-style-type: none"> <li>Writing is expressive, including figurative language that engage the reader.</li> <li>Poet demonstrates understanding of and uses a variety of poetic devices.</li> <li>Line length and line breaks have been considered and contribute to the poem.</li> <li>Word choice is vivid and exact throughout.</li> <li>If in a form (sonnet, haiku, etc.), the form is clear and meets the basic requirements of that form in rhyme scheme, meter, stanza length, etc.</li> <li>If in a form requiring rhyme, rhymes are interesting, not predictable, and add to the overall effectiveness.</li> </ul>	<ul style="list-style-type: none"> <li>Writing demonstrates awareness of audience's needs.</li> <li>Structure (length of stanzas and lines) and length of the poem work harmoniously with the content of the poem.</li> <li>Poem enables the reader to see, hear, feel, or think about the subject in a new way or in a potent way.</li> </ul>	<ul style="list-style-type: none"> <li>There is one or no errors in grammar, usage, or mechanics.</li> <li>Punctuation is utilized appropriately or, if not used, is due to content or style choices, not errors.</li> </ul>
3	<ul style="list-style-type: none"> <li>Writing is based on an original idea or includes certain elements of originality, though the voice, idea, or style may be underdeveloped.</li> </ul>	<ul style="list-style-type: none"> <li>Writing is expressive, including some figurative language and/ or detailed description.</li> <li>Poet demonstrates a fair understanding and use of a variety of poetic devices.</li> <li>Line lengths and line breaks have been considered and mostly contribute to the poem.</li> <li>Most word choices are precise.</li> <li>If in a form (sonnet, haiku, etc.), the form is clear and mostly meets the requirements of that form in rhyme scheme, meter, stanza length, etc.</li> <li>If in a form requiring rhyme, many are interesting, though a few may be predictable.</li> </ul>	<ul style="list-style-type: none"> <li>Writing demonstrates some awareness of the audience's needs.</li> <li>Structure (length of stanzas and lines) and length of the poem work well with the content of the poem, though it may falter a bit in one area.</li> <li>Poem enables the reader to see, hear, feel, or think about the subject.</li> </ul>	<ul style="list-style-type: none"> <li>There are one or two distracting grammatical or word choice errors.</li> </ul>
2	<ul style="list-style-type: none"> <li>Some evidence of original thought is present, but the writing is based on a common theme and does not include elements of originality.</li> </ul>	<ul style="list-style-type: none"> <li>Writing includes some descriptive words and includes efforts at figurative language but needs improvement in order to engage the reader.</li> <li>Poet uses limited poetic devices and/or does not demonstrate a broad understanding of their use in poetry.</li> <li>Line length and/or line breaks seem rarely considered and do not contribute to the poem.</li> <li>Word choices may be vague, repetitive, and/or imprecise.</li> <li>If in a form (sonnet, haiku, etc.), the form is not clear because rhyme scheme, meter, stanza length, etc. are not consistent enough to establish the pattern.</li> <li>If in a form requiring rhyme, many are cliché or predictable.</li> </ul>	<ul style="list-style-type: none"> <li>While coherent, does not demonstrate an understanding of the audience's needs.</li> <li>Structure (length of stanzas, lines) and length of the poem does not work well with the content of the poem.</li> <li>Poem enables the reader to see, hear, feel, or think about the subject, but this is accomplished through clichés, worn-out images, or other predictable choices.</li> </ul>	<ul style="list-style-type: none"> <li>There are several distracting grammatical and/ or word choice errors.</li> </ul>
1	<ul style="list-style-type: none"> <li>The writing feels like a retelling and has a common theme. Poem may be repetitive or feel rushed.</li> </ul>	<ul style="list-style-type: none"> <li>Writing is very simple and lacks the creative enhancements needed to engage the reader.</li> <li>Poet uses no poetic devices or poet uses them ineffectively.</li> <li>Line length and line breaks do not seem to have been considered.</li> <li>Word choices are vague, repetitive, and imprecise.</li> <li>If a form has been attempted the form is not clear because rhyme scheme, meter, stanza length, etc. seem random and/or rushed and do not establish any clear pattern.</li> <li>If rhyme has been used, it is cliché, predictable, or seems to have occurred by accident.</li> </ul>	<ul style="list-style-type: none"> <li>The audience does not seem to have been considered.</li> <li>The structure and length of the poem does not work with the content of the poem.</li> <li>The poem does not enable the reader to see, hear, feel, or think about the subject. No poetic devices are used.</li> </ul>	<ul style="list-style-type: none"> <li>Due to numerous grammatical and word choice errors, the writing is difficult to understand.</li> </ul>

All criteria are adjusted in consideration of the writer's age group.  
KET©2023