

An abstract painting with a dominant red-orange background. In the bottom-left corner, there are thick, expressive brushstrokes of yellow and light brown paint, creating a sense of movement and texture. The overall style is gestural and non-representational.

abstract

art in which the artist changes
the way something looks so
that it doesn't look like the real
object it represents.

The background of the slide is a piece of marbled paper. It features a complex, organic pattern of swirling, veined, and feathered lines in shades of yellow, ochre, olive green, and muted blue-grey. The pattern is dense and fills the entire frame. In the upper right quadrant, there is a distinct, smoother area of solid yellow, which appears to be a piece of tape or a different layer of paper partially covering the marbled surface.

artifact

an object made or used by
human beings, especially
an object made during a
specific period of the past.

The background is an abstract painting. It features a large area of vibrant orange-red paint in the upper right, with visible brushstrokes and some darker, more saturated areas. On the left side, there are thick, textured strokes of yellow and light orange paint, some of which appear to be layered or splattered over the orange background. The overall effect is a dynamic, textured composition with a warm color palette.

background

when you look at a
landscape, the part that
seems farthest away;
often it is at the top of
the picture.



balance

the way an artist uses
elements of art to make you
look at all parts
of the work.

The background is an abstract composition of thick, expressive paint strokes. A vibrant red-orange color dominates the upper and right portions, with visible brushwork and some darker, more muted tones. In the lower-left corner, there are bold, sweeping strokes of a bright yellow paint, which appear to be layered over or mixed with the red. The overall texture is rough and painterly, suggesting a dynamic and creative process.

calligraphy

pretty handwriting made
with a quill, reed pen,
or brush.

The background of the slide is a piece of marbled paper with a complex, organic pattern of swirling veins in shades of yellow, ochre, and muted blue-grey. In the upper right corner, a portion of a bright yellow, glossy ceramic object, possibly a vase or a lamp, is visible, partially cut off by the edge of the frame.

ceramics

artworks made out of clay and
then heated or “fired” at
high temperatures.

An abstract painting with a vibrant red background and thick, expressive yellow and orange brushstrokes in the foreground, creating a sense of movement and depth.

ceremonial art

art made to honor a
person or event or to be
used as part of a ritual
or celebration.

The background is a piece of marbled paper with a complex, organic pattern. It features a mix of green, yellow, and blue tones, with the colors swirling and veining together in a way that resembles natural stone or biological tissue. The pattern is dense and covers the entire frame.

clay
earth mixed with water

The background is an abstract composition of textures. The upper right portion is a solid, vibrant orange-red. The lower left portion features thick, wavy, yellowish-gold strokes, possibly representing paint or marbled paper. The boundary between these two areas is irregular and layered, suggesting a collage or mixed-media technique. The overall effect is one of organic, painterly movement.

collage

artwork made by attaching
pieces of paper or other
material to a flat surface.



color

one of the elements of art;
what we see when light
waves are broken apart in
certain ways; also called hue.

The background of the slide is an abstract painting. It features broad, textured strokes of a vibrant red-orange color that dominate the upper and right portions. In the lower-left corner, there are more dynamic, swirling strokes of a bright yellow, which appear to be layered over or mixed with the red. The overall effect is one of raw, expressive energy, with visible brushwork and some darker, more muted tones where the colors overlap or dry.

color wheel

a circle diagram that
shows how colors
are related.



complementary colors

colors that are directly
across from each other on
the color wheel; they have
a lot of contrast.

An abstract painting with a vibrant red background. On the left side, there are thick, textured brushstrokes of yellow and orange paint, creating a sense of depth and contrast with the smoother red area. The overall composition is dynamic and expressive.

contrast

when there is a lot of difference between elements of art; for example, the colors red and green, the textures smooth and rough.



cool colors

colors that remind you of
cool things like water or
the forest; green, blue,
and purple; artists use
them to create moods.

The background is an abstract composition of thick, textured paint strokes. The upper right portion is a solid, vibrant orange-red. The lower left and bottom center feature broad, sweeping strokes of bright yellow and light orange, with some darker, more intricate marks in between. The overall effect is one of dynamic, expressive brushwork.

drawing

a two-dimensional artwork
made with a pencil or
crayon.



elements of art

line, color, form, shape,
space, texture, and value;
artists plan how to use
these in their artworks to
get the results they want.

An abstract painting featuring a vibrant red background with visible brushstrokes. In the lower-left corner, there is a thick, textured application of yellow paint, possibly created with a palette knife, showing some blue and brown undertones. The overall composition is dynamic and expressive.

emphasis

what you notice first in
an artwork.

The background is a piece of marbled paper with a complex, organic pattern of swirling colors including shades of green, blue, yellow, and brown. A bright yellow liquid, possibly paint or ink, is poured from the top right corner, creating a thick, flowing shape that partially obscures the marbled pattern. The text is overlaid on this background.

expressive art
art created to show a
feeling or emotion.

An abstract painting with a dominant red-orange background. In the lower-left corner, there are thick, textured brushstrokes of yellow and light brown paint, creating a sense of depth and movement. The overall texture is rough and painterly.

foreground

when you look at a
landscape, the part that
seems the closest to you;
often it is at the bottom
of the picture.

The background of the image is a piece of marbled paper. It features a complex, organic pattern of swirling, veined, and feathered lines in shades of yellow, ochre, and brown. These lighter tones are interspersed with darker, more muted colors like olive green, teal, and deep blue-grey. The overall effect is a rich, textured surface that resembles natural stone or biological tissue. The text is overlaid on this pattern, with the word 'form' being significantly larger and bolder than the subsequent lines.

form

an element of art; forms
have three dimensions—
length, width, and depth.

An abstract painting with a vibrant red background. In the bottom left corner, there are thick, expressive brushstrokes of yellow and light brown paint, creating a sense of movement and texture. The overall style is gestural and painterly.

functional art

art that is made to
be used.

The background is a piece of marbled paper with a complex, organic pattern. It features swirling, feather-like shapes in shades of green, yellow, and blue, creating a rich, textured appearance. The colors are blended together in a way that suggests natural, perhaps stone or biological, formations.

hue
another word for color.

An abstract painting with a vibrant red background and a yellow, textured foreground on the left side. The text is overlaid in the center.

landscape

a work of art that shows
an outdoor scene.

The background of the slide is a piece of marbled paper with a complex, organic pattern of swirling lines in shades of yellow, green, and blue. A single, smooth, yellow ribbon is draped across the upper right portion of the image, adding a three-dimensional element to the composition.

line

an element of art; a mark with length, direction, and qualities (such as thick or thin, zigzag).

An abstract painting with a vibrant orange-red background. In the lower-left corner, there are thick, expressive brushstrokes of yellow and light brown paint, creating a sense of movement and texture. The overall composition is dynamic and artistic.

medium

a material used to produce art; for example, paint, clay, fiber. The plural of medium is media.

The background of the image is a piece of marbled paper. It features a complex, organic pattern of swirling, veined, and feathered shapes. The primary colors are a range of yellows, from pale cream to deep ochre, and various shades of blue, from light sky blue to dark, almost black, indigo. The pattern is dense and fills the entire frame, creating a rich, textured visual field.

narrative art

art that tells a story or
shares information.

An abstract background featuring bold, expressive brushstrokes. The upper right portion is a solid, vibrant red. The lower left portion is a thick, textured layer of yellow paint, with some red and blue paint visible underneath. The overall effect is one of dynamic movement and color contrast.

pattern

a line, shape, or color
repeated again and again.

The background of the slide is a piece of marbled paper. It features a complex, organic pattern of swirling, branching, and veined shapes. The color palette is dominated by earthy tones: various shades of yellow, ochre, and tan, interspersed with muted greens, blues, and greys. The overall effect is reminiscent of natural textures like stone, wood grain, or perhaps the movement of liquid pigments. The pattern is dense and covers the entire surface.

portrait

a work of art that shows a
specific person or group of
people.

An abstract painting with a vibrant red background. In the lower-left corner, there are thick, expressive brushstrokes of yellow and light brown paint, creating a sense of movement and texture. The overall composition is dynamic and colorful.

primary colors

colors that
cannot be made from
other colors—red,
yellow, and blue.

principles of design

pattern, emphasis, balance, contrast, movement, repetition, rhythm, proportion, transition, variety, unity; artists arrange the elements of art using these principles to get the results they want in their artwork.

An abstract background featuring bold, expressive brushstrokes. The upper right portion is a solid, vibrant orange-red. The lower left and bottom center are dominated by thick, layered strokes of yellow and light orange, with some darker brown and blue undertones visible. The overall texture is rough and painterly.

proportion

the size or amount of one
thing compared to that of
another thing.

The background of the image is a piece of marbled paper. It features a complex, organic pattern of swirling, veined, and feathered shapes. The color palette is dominated by earthy tones: various shades of yellow, ochre, and tan, interspersed with muted greens, blues, and greys. The texture appears fluid and dynamic, characteristic of traditional marbling techniques.

realistic

art that shows things the
way they really look.

An abstract painting with a vibrant red background and thick, expressive yellow and orange brushstrokes in the foreground, creating a sense of movement and rhythm.

rhythm

visual tempo or beat; the way an artist arranges the elements of art to cause you to move your eyes across an artwork.



secondary colors

colors made by mixing two
primary colors; for
example, blue and yellow
make green.



self-portrait

a work of art in which the
artist portrays himself or
herself.

The background is a piece of marbled paper. It features a complex pattern of swirling, feathered, and veined lines. The primary colors are a vibrant yellow and a muted blue-green. These colors are mixed together to create a range of darker, more complex tones, including olive, grey, and black. The overall effect is a rich, textured surface with organic, flowing patterns.

shade

a color mixed with black to
make it dark.

An abstract painting with a vibrant red background and thick, expressive yellow and orange brushstrokes. The strokes are dynamic and layered, creating a sense of movement and texture. The word 'shape' is written in white, bold, lowercase letters in the upper center of the image.

shape

an element of art; an enclosed space created when lines meet or by color or texture.

The background of the image is a piece of marbled paper. It features a complex, organic pattern of swirling, veined, and feathered shapes. The color palette is dominated by earthy tones: various shades of yellow, ochre, and gold, interspersed with muted greens, blues, and greys. The texture appears fluid and dynamic, characteristic of traditional marbling techniques.

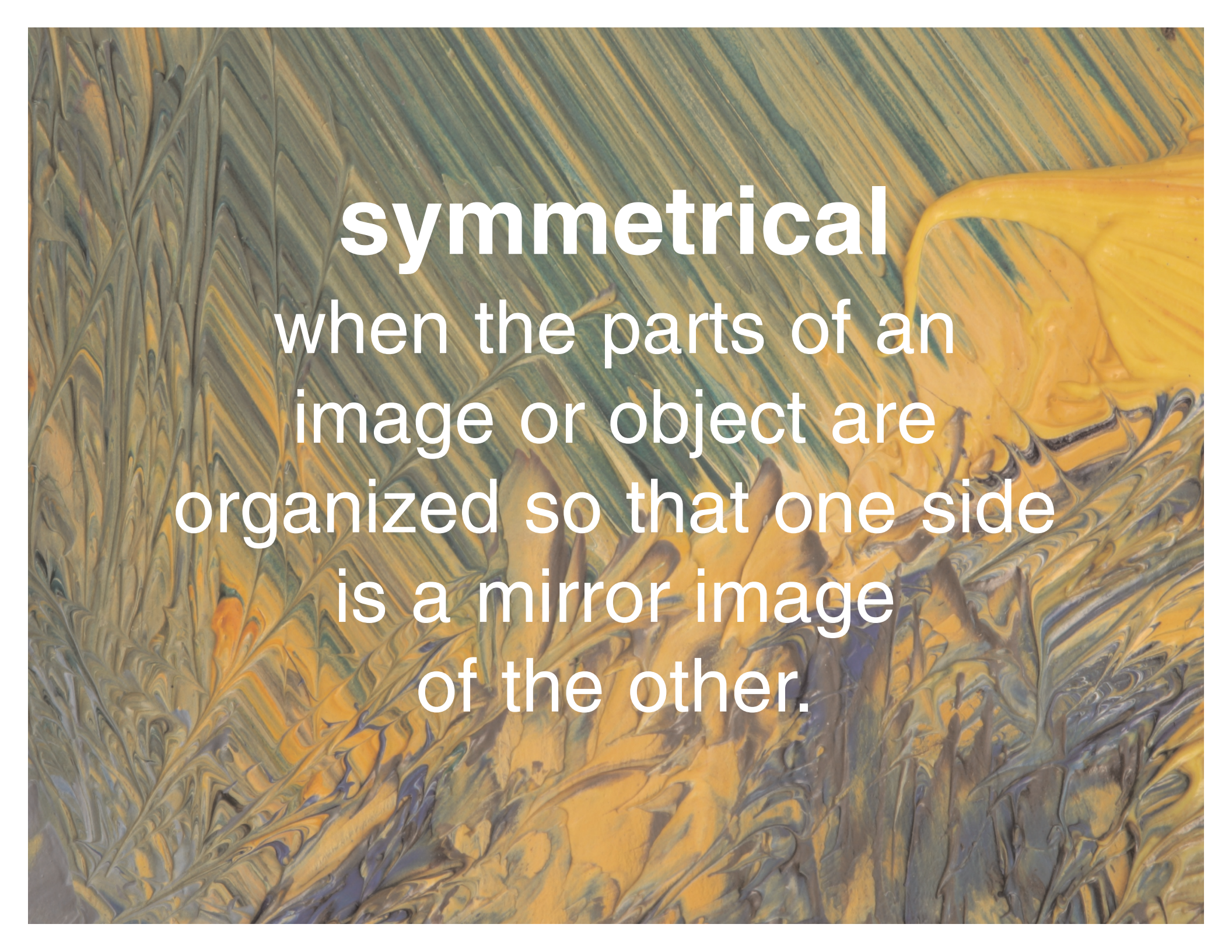
space

an element of art; the
area between, around,
above, below, or within
things in an artwork.

An abstract painting with a vibrant red background and a yellow, textured foreground on the left side. The text is overlaid on the red section.

still life

a work of art that shows
nonliving objects arranged
in an interesting way.

The background is a piece of marbled paper with a complex, organic pattern of swirling veins in shades of yellow, green, and blue. A bright yellow ribbon is draped across the upper right portion of the image. The text is centered and written in a clean, white, sans-serif font.

symmetrical
when the parts of an
image or object are
organized so that one side
is a mirror image
of the other.

An abstract painting with a textured surface. The background is a deep, vibrant red. In the lower-left corner, there are thick, expressive brushstrokes of yellow and light brown paint, creating a sense of movement and depth. The overall composition is dynamic and colorful.

tertiary colors

colors made by mixing a
primary and secondary
color; for example,
bluegreen.

The background of the image is a piece of marbled paper with a complex, swirling pattern of green, yellow, and brown. A bright yellow ribbon is draped across the upper right portion of the image, adding a three-dimensional element to the composition.

texture

an element of art; the way something feels when you touch it; also, the way something in an artwork looks like it would feel.

The background is an abstract painting. It features a large area of vibrant orange-red paint with visible brushstrokes. In the bottom-left corner, there is a thick, textured application of yellow paint, also with visible brushwork, some of which overlaps the orange area. The overall effect is a dynamic, textured composition.

tint

a color mixed with white to
make it lighter.

The background of the slide is a piece of marbled paper. It features a complex, organic pattern of swirling, veined colors. The primary colors are shades of yellow, ochre, and brown, which are interwoven with streaks of dark blue, teal, and green. The overall effect is reminiscent of traditional marbling techniques used in bookbinding or decorative arts.

three- dimensional

artwork that is not flat, but
has length, width, and
depth; sculptures and
ceramics are examples of
three-dimensional
artworks.



two- dimensional

artwork that is flat; having
length and width; most
paintings and drawings
are two-dimensional
artworks.

The background of the image is a piece of marbled paper. It features a complex, organic pattern of swirling, veined, and feathered lines in shades of yellow, ochre, and muted blue-grey. The pattern is dense and textured, resembling natural stone or biological growth. The colors are distributed unevenly, with some areas being more saturated than others, creating a rich, layered visual effect.

unity

the feeling that the
elements used in an
artwork fit each other and
work together to achieve
the result the artist wanted.

An abstract painting with a vibrant orange-red background. In the lower-left corner, there are thick, textured brushstrokes of yellow and light orange paint, creating a sense of depth and movement. The overall texture is rough and painterly.

variety

when an artist uses
different elements of art,
such as many different
kinds of lines, colors,
or textures.

The background of the image is a piece of marbled paper with a complex, organic pattern of swirling veins in shades of yellow, green, and blue. A single, smooth, bright yellow ribbon is draped across the upper right portion of the image, adding a three-dimensional element to the composition.

value

an element of art; the
lightness or darkness.

An abstract painting featuring warm colors. The background is a rich, textured red-orange. In the lower-left corner, there are thick, expressive brushstrokes of yellow and light orange, creating a sense of movement and depth. The overall composition is dynamic and evokes a warm, energetic mood.

warm colors

colors that remind you of
warm things like sun or fire;
red, yellow, and orange;
artists use them to
create moods.